

## Course Outline

Course Title: Art Appreciation

Common Course Title: ARH2000

Effective Term: Fall 2017 ( Aug 21, 2017 )

Credit Hours: 3 Units

Next Review : Aug 1, 2020

Contact Hour Breakdown: *(Per 16 week Term)*

Total: 48

Lecture:

Lab:

Clinic:

Other:

## Requirements

This course does not have any required pre-requisites or co-requisites.

## Course Description:

Art Appreciation is a course for non-art majors that introduces a chronological history of art including style, form, media, and meaning. This is a writing credit course with international/ intercultural content. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing.

## Course Outline

### **UNITS**

#### **Unit 1 : Defining Art**

##### General Outcome

1.0 The student shall learn different approaches to conceptualizing and categorizing art.

##### Specific Learning Outcomes

- 1.1 Recognize, describe and summarize subject matter (what is depicted) from assigned readings and through writing.
- 1.2 Interpret and compare content (the meaning of the work) from assigned readings and through writing.
- 1.3 Identify and contrast style and its basic classifications such as culture, period, movement, and individual style on tests.
- 1.4 Evaluate and describe general stylistic categories in writing such as classical, realistic, idealized, expressionist, abstract and non-representational in readings, short essays and tests.
- 1.5 Recognize and infer basic functions of art in writing and tests, such as ritual use, fine art and applied art on tests.

#### **Unit 2 : Formal Analysis**

##### General Outcome

2.0 The student shall learn to identify, describe, and analyze formal elements and principles in major works of visual art in writing and in tests.

##### Specific Learning Outcomes

- 2.1 Recognize, describe and analyze formal elements such as line, value, color, texture, pattern, shape, volume, and space in written essays and tests.
- 2.2 Distinguish, describe and explain principles of composition such as balance, rhythm, proportion, scale, emphasis, unity, and variety in written essays and tests.
- 2.3 Visit a museum to do a written formal and content analysis on the art there.

#### **Unit 3 : Media and Techniques**

##### General Outcome

3.0 The student shall identify and analyze major media and techniques of art through tests and in short written responses.

Specific Learning Outcomes

- 3.1 Sculpture (freestanding, frontal, relief, kinetic, additive, subtractive, casting, modeling, assembled)
- 3.2 Painting (encaustic, fresco, tempera, oil, watercolor, acrylic, ink and brush)
- 3.3 Drawing (support and ground, dry and wet media)
- 3.4 Printmaking (relief: woodblock; intaglio: drypoint, engraving, etching, aquatint; lithography; screen printing)
- 3.5 Photographic arts: photography, cinema, video
- 3.6 Architecture: load bearing, post and lintel, arches, vaulting, domes, steel frame construction
- 3.7 Craft: ceramics, glass, metalwork, fiber and wood
- 3.8 Performance art and installation

**Unit 4 : Interpreting and Evaluating Art**

General Outcome

4.0 The student shall be able to interpret and evaluate examples of major art works presented in readings and lectures through writing and testing.

Specific Learning Outcomes

- 4.1 Recognize and contrast skill (technique) as a determinant of quality in visual art.
- 4.2 Compare and contrast different concepts of aesthetics (beauty) in art.
- 4.3 Infer conceptual meaning, including symbols and iconography, to interpret visual art.
- 4.4 Recognize different methods of interpreting art in readings and apply these methods to interpret examples of art. Contextual art history based on the social and political conditions of art  
Formal criticism based on formal analysis  
Ideological criticism involving belief systems such as religion, politics, or identity  
Feminist criticism using theories of gender

**Unit 5 : World Art History**

General Outcome

5.0 The student shall be able to identify, and then interpret cultures and chronological stylistic periods in world art and relate them to cultural values through assigned reading, writing, and testing.

Specific Learning Outcomes

- 5.1
- 5.2 Prehistory; Ancient (Mesopotamia, Egypt, Greece and Rome)
- 5.3 Middle Ages (such as Celtic, Romanesque and Gothic)
- 5.4 Renaissance and Baroque
- 5.5 Arts of Asia, Islam, Africa, and the Native Americas
- 5.6 Modern Art