

## Course Outline

Course Title: Composition II

Common Course Title: ENC1102

Effective Term: Fall 2017 ( Aug 21, 2017 )

Credit Hours: 3 Units

Next Review : Aug 1, 2020

Contact Hour Breakdown: *(Per 16 week Term)*

Total: 48

Lecture:

Lab:

Clinic:

Other:

## Requirements

Pre-requisite(s) with minimum grade required

ENC1101 (C)

## Course Description:

Composition II is designed to further develop a student's communication skills by building on the writing and critical thinking strategies learned in ENC1101. The course requires students to observe the conventions of Standard American English and create documented essays, demonstrating a students' ability to think critically and communicate analytically. Selected texts supplement the course and provide topics for discussion and assignments. Students use library research methods for primary and secondary sources to produce Mla style-documented and well argued research essays and projects. This is a writing credit course. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing.

## Course Outline

### UNITS

#### **Unit 1 : Reading and Responding**

##### General Outcome

1.0 Create clearly organized, thoroughly developed written responses which sustain a focus on a central idea while producing a well-supported interpretation of the unit's assigned texts.

##### Specific Learning Outcomes

- 1.1 Read and analyze a variety texts for artistic, cultural, historical, or structural merit.
  - 1.1.1 Explain how and why the text supports this interpretation by employing textual evidence.
  - 1.1.2 Assess the validity of a text's meaning with logical analysis.
- 1.2 Arrange a sufficient response with supporting details in a clear, logical order.
  - 1.2.1 Assemble ideas with their support.
  - 1.2.2 Construct meaning and understanding for a text's ideas.
  - 1.2.3 Formulate a response demonstrating logical analysis of the response's thesis.
- 1.3 Devise a limited and coherent thesis statement.
  - 1.3.1 Appraise the meaning of a text.
  - 1.3.2 Evaluate an understanding of a text.
  - 1.3.3 Formulate a clear, concise, arguable position based on a text or its meaning.
- 1.4 Revise student responses to text
  - 1.4.1 Students will evaluate their response's overall effectiveness.
  - 1.4.2 Formulate a clear and effective improved response.

#### **Unit 2 : Elements of Analysis in Writing**

General Outcome

2.0 Create analytical essays through the synthesis of multiple texts and their potential interpretations.

Specific Learning Outcomes

2.1

2.2 Assess and evaluate rhetorical strategies as they relate to multiple texts.

2.3 Develop thematic ideas based on logical, independent analysis and class discussion.

2.2.1 Read and analyze a variety of texts for thematic connections or underpinnings.

2.4 Formulate an understanding of a text or an idea's import for its historical, contemporary, or social context.

2.3.1 Explain how and why this understanding is supported through textual evidence.

2.3.2 Assess the understanding's validity with logical analysis

2.3.3 Appraise the relationship of a text or idea to the human experience

2.3.4 Analyze how a text informs an understanding of the concepts of race, gender, sexuality, religion, economic status, national heritage, and/or cultural background.

2.3.5 Defend this text with logical analysis

2.5 Assemble a formal essay based on the unit's texts and their constructed understanding.

2.4.1 Devise a limited and coherent thesis statement.

2.4.2 Arrange a sufficient number of paragraphs with supporting details in a clear, logical order.

2.4.

2.3 Formulate a paper demonstrating logical analysis of the paper's thesis using established prewriting and drafting skills.

2.4.3 Incorporate supportive quotation, effective paraphrasing, and accurate summary of text to support the paper's thesis.

2.4.4 Employ MLA guidelines for writers of research papers.

2.6 Revise analytical essays

2.5.1 Edit for errors and fluidity.

**Unit 3 : Extended Research Skills**

General Outcome

3.0 Compose and sustain an argument in a critical, argument-based research project which follows current MLA guidelines. Using the skills learned in Units 1 and 2, students will employ a balance their original writing with direct quotations, paraphrases, and summaries from a variety of primary and secondary sources, culminating in an argumentative, writing-based research project.

Specific Learning Outcomes

3.1

3.2 Assess and evaluate the unit's texts, ideas, or researched materials.

3.3 Develop a project structured around an original, clearly-developed argument or analysis, while effectively employing self-researched, primary and secondary sources in support of this project's thesis.

3.2.1 Choose and evaluate source materials from various library resources, including major indexes and databases.

3.2.2 Collect, assess, cite, and document source ideas free of plagiarism, using MLA style.

3.4 Revise a work from this unit